

The curse of Pompeii

by Madeleine Aggeler

- 1 A good rule of thumb when visiting the historic ruins of unspeakable human tragedy is to 7. This was the lesson one Canadian woman learned after she took bits of mosaic tiles, shards of an amphora vase, and a bit of ceramic wall from Pompeii in 2005.
- 2 The woman, identified only as Nicole, recently mailed the artifacts back to the Archaeological Park of Pompeii, along with a letter explaining what she had been through. Nicole explained that she took the ancient mementos because she “wanted to have a piece of history that couldn’t be bought.” After returning to Canada with them, though, she says she was plagued by misfortune, illness and financial struggles, hardships she attributes in part to the tiles she brought back with her from Italy. “I took a piece of history captured in a time with so much negative energy attached to it,” she wrote. “People died in such a horrible way and I took tiles related to that kind of destruction.”
- 3 Pompeii was an ancient city near Naples that was suddenly buried under nearly 20 feet of volcanic ash when nearby Mount Vesuvius erupted in 79 A.D. The site has been extensively excavated over the years, and is one of the most popular tourist destinations in Italy.
- 4 According to a spokeswoman for the park, Nicole is far from the first visitor to have returned stolen, and allegedly cursed, artifacts: “Over the years, around a hundred visitors have sent back items they stole from Pompeii, like tiles or pieces of plaster, along with letters claiming to have derived only bad luck from the shards.”



thecut.com, 2020

Tekst 4 The curse of Pompeii

- 1p 7 Kies bij 7 in alinea 1 het juiste antwoord uit de gegeven mogelijkheden.
- A be careful when buying souvenirs
 - B leave things as they are
 - C read about its background
 - D take measures to protect yourself
- 1p 8 What becomes clear about Nicole from paragraph 2?
- A She blames some of her bad luck on the artifacts she pinched from a historic site.
 - B She feels guilty about having tried to sell fake historical artifacts illegally.
 - C She has found out that the artifacts she had purchased have no historic value.
 - D She is interested in historical artifacts that can be linked to violent events.
- 1p 9 'The curse of Pompeii' (titel)
→ In welke zin van deze tekst wordt **voor het eerst** duidelijk welke gevolgen deze vloek zou hebben?
Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.